

World Oral Literature Project

voices of vanishing worlds

Final Report Guidelines

Please address the following points in your final report:

Aims

What were the expected aims and objectives of the project (from original grant proposal)?

To what degree were these aims met? Describe any changes made to the scope, focus, timeline etc. of the project.

Budget

Did you have the necessary funds to fully implement this program?

Please give a general breakdown of how the grant funds were spent. Describe any significant changes to the original budget.

As a project based at the University of Cambridge, the World Oral Literature Project is subject to the University's financial oversight and control. Successful grantees are required to keep all receipts and to provide accurate and itemized accounts at the conclusion of the project, along with a final report. Original receipts should be sent to: Dr Mark Turin, World Oral Literature Project, University of Cambridge, Museum of Archaeology and Anthropology, Downing Street, Cambridge CB2 3DZ, United Kingdom, by registered mail or courier. These will then be submitted to the university auditors at the end of the financial year.

Deliverables

What are the deliverables of the project (i.e. number of recordings, community initiatives, training, future collaboration, etc.)?

If recordings have been made, what is the strategy for protecting them and where are they being deposited (please include all locations)?

Other

Please share any other comments and feedback that will assist us in improving our grant making, grant management and archiving programme.