

# World Oral Literature Project

voices of vanishing worlds

## Field Documentation Sheet

<i>Tape No. / Track / Item No.</i>	
<i>Title(s) of story, song, segment, etc.</i>	
<i>Translation of title(s)</i>	
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Location 1 (home village or area)</i>	
<i>Location 2 (district, region, nation)</i>	
<i>Language of recording</i>	
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Genre or type (i.e. epic, song, ritual)</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (closed, limited, fully open), please provide details</i>	
<i>Detailed description, observations &amp; notes</i>	